

Isabeella Beumer – Voice art and Poetry The phenomenon of a vanguard voice

isabeella beumer's challenge is to open her voice for all the sounds of the universe – “opening the gate” as she'd call it. It's not her theme to portrait the human being as a machine of speech and thought, but rather to show the possibilities of a universal communication that is not bound to spoken language. With this she is working on a “cosmically - existential language” [Carlfriedrich Claus] which primarily puts itself across through the emotional field. In this respect, Beumer attempts to establish a connection to the earliest archaic experiences. “To me, all that I do is nothing else but building a bridge to the deepest of sounds that we as human beings know - to save our lives, to communicate with one another.”

In her work today she tries to carry on with that which she has learnt from oral cultures and their “mnemo-techniques” of brain training to memorize something special. Across this path of an absolutely naked and subjective process of expression, she becomes the medium of the invisible world that we all carry within ourselves: The world which we usually ascribe to the realm of plants and animals. [Neue Zeitschrift für Musik- Theda Weber-Lucks]



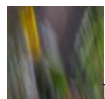
The sound poet, composer of acoustic arts and author isabeella Beumer is a voice of Soundart and New Music on international stages. Numerous broadcasts at international television- and radio stations document this. She works with her own contemplative communication in the most extreme ranges of voice. She has mastered an immense vocal articulation; her range of overtones is of incredible richness, a virtuous highlight of voice art. In these high arts, isabeella beumer plays with an immense energy and elegance of pure proficiency

when in her seemingly inexhaustible world of sound. [M.Zwecker-Salzburg]

Performance extracts are preserved for posterity in the renowned "Ed Sanders Videolibrary for Soundpoetry in Woodstock - New York“.

She published books and CDs. International book- and CD anthologies have been published in compilation with among others Beuys Cage, Ginsberg, Meredith Monk, Yoko Ono and John Lennon.

She was born in Herford (Germany) and lives Düsseldorf at present.



More information: www.isabeella.de