



## Isabeella Beumer – Voice art

„Musical Realms of Breath and Voice which enable us to question our conditioned Perception of Time, Space and Place...”

Sounds from another time – this is the impression left behind by the tones which voice artist isabeella beumer places into musical space. It is a challenge to find one’s own story inside a labyrinth of tone, to be carried along by the flood of the heard and to question place and space. We encounter sounds produced with hardly comprehensible vocal techniques. [NDR – Norddeutscher Rundfunk]

isabeella beumer has an immense spectrum of vocal articulation. Her range of harmonic tones is one of a hardly graspable richness. The clearly audible “underquint” seems like a bourdon with which she accompanies her own singing. [R.Spring, Musical Scientist]

An archaeological site of subconscious processes is made available to the listener by this purely vocal acoustic experience. beumer is working with a “cosmically-existential language”[Carlfriedrich Claus] which primarily puts itself across though the emotional field ; across the psycho-physical tensions between man and matter. [Neue Zeitschrift für Musik]

Where sounds and seemingly pre-lingual, word like texts appear – particularly as they combine with vocal tone, we leave reality behind (...) The one or other may have vague difficulties at first hearing - but he or she will quickly be surrounded, almost stunned, by tones. Carried away by fantasies of sound-combinations which seem inexhaustible. A masterpiece of the human voice and musical magic. [basel ka-kultur.e]

As a sound-poet, isabeella beumer is musician and musical instrument at the same time. She is one among the best vocal artists and sound-poets of the 20th/21st century. [Ch.Goller-Intern. Voices Festival Innsbruck]

As voice-artist, composer of acoustic acts and also author, isabeella beumer is a voice on international stages – be it in “new music”, sound-art and free jazz. She works with her voice - her instrument of singing and speech - in the most extreme ranges on concerts, musical theatres and reading performances. Numerous broadcasts at international television- and radio stations are documents of her work.

She studied interdisciplinary art, music and literature in Vienna from 1993-1996 in intensive collaboration with H.C. Artmann, Ginka Steinwachs, Allen Ginsberg, Blixa Bargeld & Gerh. Rühm. She further worked together with composers and musicians like among others Vinko Globokar (CD recordings –nu-), Johannes Fritsch, Jörg Widmann, Michael Riessler, Simon Stockhausen, Nicolaus Richter de Vroe, Irvine Arditti, Mike Svoboda, Isao Nakamura, as well as with the symphony orchestra of the *Bayrischer Rundfunk*.

Performance extracts are preserved for posterity in the renowned "Ed Sanders Videolibrary for Soundpoetry in Woodstock - New York“.

Her sound-art compositions awaken interest all over the world and are broadcasted internationally. Her participation in international festivals for voice art, soundpoetry, sound-art and new music in Europe and Asia underline her particular vocal quality.

isabeella beumer was among others part of

- „Nacht der Poesie“ Sofien Säle -Vienna,
- „Leverkusener JazzTage“,
- The musical theater in the **German Pavilion on the EXPO 2000**,
- “2ème Festival international d’art vivant” – Lyon
- “Festival la batie de genève” – Geneva

In 2000 she was Germany’s musical ambassador at the international festival.

**"2000 the year of new arts"** - Goethe-Institut-Seoul, Korea.

She also participated several times at the **Musica Viva** of the **BR-Munic**.

2001 Composition for the **Musica Viva (Bayrischer Rundfunk)** for vocals and tuba

2005 **Donaueschinger Musiktage SWR**

2006 **Intern. Festival de las Artes-Salamanca** [Auftragwerk Bühnen-Musikstück]

2007 Composition for **Deutschland Radio-Kultur-Berlin**

2008 **Wittener Tage neuer Kammermusik WDR**

2007 **lecturer at the –vienna-poetry-academy-** Vienna

She also accepted several invitations of the Goethe Institut.

The following **books of her texts and Voice Art CDs** were published:

1992 – „COMPONERE“, as an artist sponsorship '92 by the district of the city of Herford,

1994 – „das meinen abgepflückt“- Rospo-Verlag-Hamburg,

1997 – „um:schreiben oder das gedicht ins lauschen falten“- Pendragon-Verlag,

2000 – „allenfalls spuren“- Rasch-Verlag.

CD-publications of live- and studio recordings of Voice Art:

1997 – **voice art live** / -klangrausch-musik-

1998 – **nu** – isabeella beumer – Vinko Globokar in concert – telos records-

1998 – **Freitag der Dreizehnte-**

concert in the museum of modern art Lüdenscheid-Stadt Lüdenscheid

1998 – „**und das andere zusammenfügen**“

isabeella beumer Kurz-Film-dwf-studios-salzburg –

1998 – „**ich habe kein handy**“ Hörstück -overdrive studio-

2000 – **voice art live** / revised remake

2001-2006 – developement of audio works for CD

2007 – „**choom**“- / klangrausch-musik

2007 – „**niemand wusste von ihr...**“ contemporary poetry- klangrausch-musik-

2007 – „**niemand wusste von ihr...**“ Videofilm- Uraufführung 2007 Wien –

2007 - scientific study IIB / regulating effects of the voice of isabeella beumer

2008 - „**lichtwind**“ -klangrausch-records-

2008 - „**my voice**“ -klangrausch-records-

2008 - „**visual voice**“ und “**between**“ (Kurzfilme-Marie Henin)

In 2003/2004 **anthologies with works of isabeella beumer** were published in Russia, Italy and

Germany, among others as audio-book: "Fümms bö tää zää Uu Â– Stimmen und Klänge der

Lautpoesie“ (Hörbuchpreis 2003 Hrg. Chr.Scholz/Urs Engeler) and also „Alles LALULA“ audio-

book anthology (Verlag Eichborn-Hörbuch) among others with **John Cage, Joseph Beuys,**

**Yoko Ono, John Lennon, Meredith Monk, isabeella beumer.**

2006 **Dokumentation des Deutschen Musikrates. Musik in Deutschland 1950-2000** (on CD)

Publication on the developement of contemporary music in the second half of the 20th century.

Audio-Anthology. Solo singing accompanied by orchestra(composition by Nicolaus Richter de Vroe).

2007 – Lecturer at the „vienna poetry academy“ sfd-Vienna - Intuitive Poetry

Born in Herford (Westphalia) isabeella beumer moved from Vienna to Hamburg and then to Düsseldorf.

More Info: [www.isabeella.de](http://www.isabeella.de)